



BULLETIN

*Mary  
Washington College  
of the University  
of Virginia*

SUMMER CATALOGUE 1968-69











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Washington College  
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of Virginia*

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## COLLEGE CALENDAR SUMMER SESSION 1969

Residence halls open.....	June 22
Registration .....	June 23
Classes begin.....	June 24
Holiday.....	July 4
Reading Day .....	August 13
Final examinations .....	August 14, 15, 16

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Information*







## The Summer Session

The summer session at Mary Washington College is designed to fulfill a number of objectives. It allows students to accelerate their academic programs, either at Mary Washington or at other colleges, or to make up deficiencies. It also provides an opportunity for teachers to renew professional certificates, to take additional work toward a degree, or add to or update their competence in a specific academic discipline. In addition to beginning-level courses, the summer session also offers advanced specialized study in most fields and permits a student majoring in a given area the opportunity to further enrich her knowledge of the field. Some of the course work is especially suited to the summer season and could not effectively be offered at another time of the year.

Standards of work in the summer session are the same as those during the regular session, but concentrated presentation, smaller classes, and longer class hours allow a student to finish in eight weeks the work normally covered in a semester of sixteen weeks. The usual student load is from eight to ten credit hours or from two to three classes daily, including laboratories.

The summer session class meets for sixty-minutes daily, with no regular classes scheduled on Saturday. The final three days of the summer session are devoted to final examinations.



## **Introduction**

Mary Washington College is a state-aided liberal arts college for women and a part of the University of Virginia. As such, it has an obligation to the people of the Commonwealth of Virginia to provide, without regard to race, creed or national origins, the best education for those students who give promise of succeeding in college.

As a liberal arts college, Mary Washington stands firmly in the tradition that a broad education in the arts, the sciences, and the humanities, complemented by intensive study in a particular field of interest, is a most appropriate preparation for life and citizenship.

As a college for women, Mary Washington endeavors to provide the best intellectual background possible for the woman of today. It recognizes the importance of the inquiring mind, the significance of aesthetic sensitivity and the necessity of individual and corporate responsibility.

Finally, as a part of the University of Virginia, Mary Washington College has a unique role to fill in Virginia education, and is pledged to the selection of a qualified student body, to the maintenance of a competent faculty and staff, and to the development of the academic and social environment necessary to achieve its goals.

Mary Washington College is fully accredited by the Southern Association of Colleges and Secondary Schools. It is a member of the Southern University Conference, the American Council on Education, the Association of American Colleges, the Association of Virginia Colleges, the College Entrance Examination Board, the National Commission on Accrediting, the Southern Association of Colleges for Women, the University Center in Virginia, and the National Association of Schools of Music.



Mary Washington College is a corporate member of the American Association of University Women which is affiliated with the International Federation of University Women (IFUW). Graduates are eligible for membership in the national and international organizations. There is a local branch of the AAUW in Fredericksburg.

## History

Founded as the Fredericksburg Normal and Industrial School for Women in 1908, Mary Washington College has experienced a growth closely paralleling the development of education for women in the State of Virginia. The coordination of the College with the University of Virginia was the culmination of efforts by the women of Virginia to gain educational opportunities comparable to those provided by the State for men.

By the beginning of this century the Virginia General Assembly began a move to provide a more adequate education for the young women in the state. This resulted in the establishment of two normal schools, one in Fredericksburg and the other in Harrisonburg.

In 1909 the State made an appropriation of \$25,000 for the purchase of land in or near Fredericksburg. A sixty-acre site on Marye's Heights overlooking the city was subsequently chosen.

By 1924 the normal school had developed beyond its original mission and as a result of action by the General Assembly, the College then became the State Teachers' College, Fredericksburg.

The curriculum was divided into a two-year and a four-year program. Those students successfully completing the four-year program received a B.S. degree in education plus the regular state collegiate professional certificate, while those completing the two-year program earned a normal professional or special teacher's certificate.

A further change occurred in 1935 when, in recognition of the necessity for providing a balanced education for women that was not oriented solely toward the teaching profession, the College was given the additional privilege of conferring degrees in the liberal arts, as well as in the professional, vocational, and technical fields. From this point on, the College was in fact a state college for women.

This shift in emphasis led in turn to the third change of name for the Fredericksburg institution—to Mary Washington College—by act of the General Assembly in 1938.





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## GENERAL INFORMATION

The fourth major change occurred in 1944 when a bill was brought before the state legislature to make Mary Washington College the undergraduate college of arts and sciences for women of the University of Virginia.

With the establishment of Mary Washington College as the women's college of the University, emphasis was placed upon the liberal arts. Courses that were regarded as primarily vocational were either eliminated or continued on a non-credit basis. By 1948 the initial transition was completed.

Since that time, academic growth has continued. A number of changes have been implemented to emphasize further Mary Washington College's role as a liberal arts college for women; as the needs for women in liberal arts have changed, so too has the College.

One of the few state-aided liberal arts colleges for women in America, Mary Washington draws its students from almost every state—and enrolls a number of students from foreign countries.

The name—Mary Washington College of the University of Virginia—combines historic significance and background with local associations. Within sight of the hill on which the College is located are the home and tomb of Mary Washington; and Kenmore, the home of her daughter, Betty Washington Lewis. The College grounds were at one time a part of the Lewis estate.

### Location and Environment

The Mary Washington College campus, which also includes the historic Brompton estate, comprises 381 acres situated on Marye's Heights overlooking the city of Fredericksburg and the Rappahannock Valley. Immediately adjacent to the Fredericksburg and Spotsylvania National Military Park, the grounds were the site of the Civil War Battle of Fredericksburg; long before that, it is said, a portion of the area was an Indian village.

The City of Fredericksburg has now enveloped the College property, which has, however, remained an integral unit, unbroken by the urban development. Some thirty-three buildings are located on the campus and, in addition, there are a golf course, athletic fields and tennis courts, an outdoor and two indoor swimming pools, and an outdoor amphitheatre. Though the buildings are widely situated on the spacious wooded grounds, they are within easy walking distance of one another.

The downtown business district of Fredericksburg and other more recently constructed shopping centers are within convenient walking distance of the campus.



Fredericksburg is situated halfway between Washington, D.C. (55 miles), and Richmond, Virginia (55 miles), and is easily accessible from the north or south on Interstate Highway 95 or U. S. Route 1, or from the east or west on U. S. Route 17 or Virginia Route 3. Bus transportation (Greyhound or Trailways) and rail transportation (Richmond, Fredericksburg, and Potomac Railroad) are also readily accessible. The closest commercial airlines facilities are at the National Airport and Dulles International Airport, both serving Washington, D. C., and each an hour's ride from the College; or at Byrd Airport in Richmond, only slightly further away.

Fredericksburg is a city of 15,000 with modern shopping and tourist facilities. There exists a very cordial relationship between the College and the community, and the students are a part of this relationship whether as shoppers, or part-time employees at local businesses or as members of local church congregations.

The City and surrounding area have played an important role in American history from the time Captain John Smith and his followers sailed up the Rappahannock River in 1608 until the present.

Sometimes called "America's Most Historic City", Fredericksburg is identified with much of the nation's history. Americans such as Alexander Spotswood, George Washington, James Monroe, James Madison, and John Paul Jones were closely associated with the city, as were many other colonial history-makers.

In addition, four major engagements of the Civil War were fought in the Fredericksburg area—all encompassing Marye's Heights where the College is located—and the reminders of America's heritage are still clearly present.

Brompton, now a part of the College grounds and the residence of its Chancellor, was once headquarters for the Confederate forces defending the City and center of the Federal attack in both the first and second battles of Fredericksburg. Also located on the College grounds is a memorial to Confederate Sergeant Richard Kirkland of South Carolina, a hero of the Battle of Fredericksburg. The memorial was created by sculptor Felix deWeldon and dedicated in 1965.

Thousands of interested Americans and foreign visitors come to Fredericksburg each year to re-live history by touring these important landmarks. As an accomodation the City operates an Information Centers on Interstate Highway 95 and at the corner of U. S. Route 1 and Princess Anne Street in the City.





### **Buildings and Accommodations**

The physical facilities at Mary Washington College may best be described as neo-classical in the Jeffersonian tradition. The red brick, white-columned buildings have been situated in an orderly manner on the campus, utilizing as much as possible the existing natural surroundings. There are now a total of thirty-three structures, including eighteen residence halls and nine academic buildings. Those buildings to be utilized during the summer session are described below.

#### *Academic Buildings*

**Chandler Hall.** Named in memory of Algernon B. Chandler, Jr., president of the College from 1919 until his death in 1928, this building contains offices, classrooms, seminar rooms, and laboratories for English, home economics, and psychology.

**Combs Science Hall.** Honoring the late Morgan L. Combs, President of the College from 1929 to 1955, this modern, four-story science complex was opened for use in September 1959. It provides lecture rooms, offices, laboratories, and other facilities for instruction in astronomy, biology, chemistry, geography, geology, mathematics, and physics. It has adequate space to make possible continued expansion of course offerings in these fields. A botanical greenhouse addition is currently under construction and scheduled for use during the 1969-70 school session.

**Fine Arts Center.** The Fine Arts Center contains three separate buildings connected by arcades: Jessie Ball duPont Hall, Gari Melchers Hall, and John Garland Pollard Hall.





*duPont Hall.* The central building of the group constituting the fine arts complex is named in honor of Jessie Ball duPont (Mrs. Alfred I.) of Wilmington, Delaware, and Ditchley, Virginia, in recognition of her interest and generosity to the College. She is also a close living relation to Mary Ball Washington for whom the College is named. This central unit contains exhibit rooms, classrooms, a broadcasting studio, and language laboratories. It also houses a theatre with a seating capacity of 300, rehearsal rooms, make-up rooms, and a scenery loft. Classes in dramatic arts and speech and modern foreign languages use these facilities.

*Melchers Hall.* The south building of the complex is named in honor of the late Gari Melchers, internationally known artist, whose home, Belmont, in nearby Falmouth, is now a memorial under the trusteeship of the College. Melchers Hall is devoted to such arts as painting, sculpture, and ceramics, and contains classrooms, studios, kilns, offices, and workrooms. Housed here also is the fast-growing and carefully selected slide library for use in the art history classes.

*Pollard Hall.* The north building, bearing the name of the late John Garland Pollard, Governor of Virginia, Attorney-General, college professor, and patron of the arts, is devoted exclusively to music. It contains studios for individual instruction, band practice rooms, and offices.

*Monroe Hall.* This structure was named for President James Monroe, who lived in Fredericksburg and whose life was closely identified with the community. It contains classrooms and offices for the departments of classics, economics and political science, education, history, and religion. It has an assembly hall with a seating capacity of about 200.

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## GENERAL INFORMATION

**E. Lee Trinkle Library.** Named in honor of the late E. Lee Trinkle, former Governor of Virginia and for many years President of the State Board of Education, once the governing board of the College, the library contains more than 185,000 volumes.

It is a large air-conditioned facility and provides ample study and reading space for all students. An open-stack system permits the students to browse and work directly with the books. Typing rooms, individual study cubicles, microfilm readers, coin-operated xerox facilities, and a hook-up on a state-wide library teletype system for inter-library lending are a few of the services and facilities available.

In an effort to maintain accurate and up-to-date material for classroom and research purposes the library subscribes to and catalogues nearly 900 periodicals and newspapers. This list includes 132 foreign and 710 domestic periodicals and 7 foreign and 21 domestic newspapers.

In addition, the library is a depository for other selected government documents; it maintains a record collection as well as a music manuscript collection.

In 1964, the library opened a rare books room which provides ready access to a growing collection of first editions and books of particular rarity. Special attention is currently being given to books by and about James Joyce and the nineteenth century French physiologist, Claude Bernard, as well as to books on eighteenth century architecture, landscaping and gardening.

**George Washington Hall.** This facility is named in honor of George Washington, whose life was closely associated with Fredericksburg and this section of Virginia. It contains the administrative offices, classroom and office facilities for the philosophy department, the telephone exchange for the College, the internal mail facility and central duplication services for the College. It also contains the largest auditorium on the campus with a seating capacity of more than 1,600.

**Goolrick Hall.** The newest building on the campus has been named for the late C. O'Connor Goolrick, who, as a member of the General Assembly of Virginia, sponsored the 1908 legislation establishing the College. It contains all of the facilities and equipment necessary for a complete physical education program. There are, for example, an indoor swimming pool, a large gymnasium and auxiliary gym, a handball court, dance studios, sun decks, and an exercise room. In addition, the sociology department has offices and classrooms in the building.

## *Other Buildings*

**Brompton.** Brompton is the home of the Chancellor of the College and is situated on a 174-acre site near the main campus. The first unit of the colonial brick mansion is believed to have been erected about 1730. It was enlarged and completed in 1836 by Colonel John L. Marye and restored, after purchase by the College, in 1946.

In a report by historians for the Fredericksburg and Spotsylvania National Military Park, it is stated that “no other house on the American continent is more important or better known in connection with military history, and few other homes are better examples of their type”.

Also located on this tract of land, which comprises the major portion of the original estate, is the College nine-hole golf course.

**Belmont.** Located in Falmouth across the Rappahannock River from Fredericksburg, Belmont is the estate where Gari Melchers, the noted American artist, lived and worked during the last sixteen years of his distinguished career. As a memorial to her husband, Mrs. Corinne Lawton Mackall Melchers deeded Belmont and many of his paintings to the Commonwealth of Virginia. The property is now administered by Mary Washington College. Many of the Melchers paintings may be seen in the College offices and other buildings.

**Anne Fairfax.** Named in memory of the wife of George Washington’s half-brother, Lawrence, this white frame structure faces College Avenue and is currently the residence of the Dean of Students.

**Ann Carter Lee Hall.** Popularly known as the “Student Activities” building, this structure bears the name of the mother of Robert E. Lee. It provides such recreational areas as a ballroom, receptions rooms, television facilities, informal lounges, the College book store, and the “C Shoppe”, a campus snack bar. It also contains an indoor swimming pool and bowling alleys. Located here is the office of the Director of Student Affairs, as are the offices of the major student organizations.

**Hugh Mercer Infirmary.** Named for Dr. Hugh Mercer, a physician of Fredericksburg and a brigadier-general in the Revolutionary War, the infirmary is a modern, thirty-seven bed medical facility. Every room is provided with private or connecting bath. There are also isolation wards, a solarium, a sun deck, a dining room and kitchen.

It is maintained on a twenty-four hour a day basis by a staff of nurses, and a staff of physicians residing in the community are available at all times.





**Seacobeck Hall.** A Seacobeck Indian village once occupied the present site of the campus dining hall. It has a central kitchen, five main dining areas, and a reception room. It also is equipped with its own bakery, ice plant and storage facilities.

**Spotswood House.** Originally built as a home and used for a time as a small residence hall, this frame building located opposite the main entrance to the College is now occupied by the Alumnae Association. Alexander Spotswood was a colonial governor of Virginia.

**Amphitheatre.** The outdoor amphitheatre is set on the slope of a hill in a natural grove of trees and has a seating capacity of approximately 1,500. It is the site of the annual May Festival at the College.

**Post Office.** The College Station, a branch of the Fredericksburg Post Office, is located on College Avenue, across the street from the main campus, and provides individual mail boxes for students in addition to other postal services.

### *Residential Buildings*

All residence halls at Mary Washington College provide comfortable housing, with ample ventilation and light. All major halls have reception parlors, recreation rooms, pressing facilities, washers and driers, kitchenettes, and storage facilities. Two of the newer residence halls are scheduled for use during the summer session.

**Jefferson Hall.** Named after Thomas Jefferson, "Father of the University of Virginia", this newest residence hall was opened in September, 1967. With Combs Science Hall and Bushnell Hall, this 190-student unit forms an open quadrangle on the central campus.

**Bushnell Hall.** Named in honor of Nina G. Bushnell (Mrs. Charles Lake), formerly Dean of Women at the College, this 145-student unit was constructed in 1959.



*Admissions  
and  
Finances*









## **Students Eligible for Admission to Summer Session**

The College admits to its summer session:

(a) High school graduates who have been accepted for fall admission but plan to enter college in June instead of waiting until September, and thus save much valuable time and expense;

(b) Students regularly enrolled in college who desire to continue their studies in the summer in order to complete their degree programs in three calendar years instead of four;

(c) Those who need to make up required work or to compensate for loss of time due to illness or some other reason;

(d) Students in good standing at other accredited colleges;

(e) Teachers who wish to renew or raise certificates or to take additional work toward a degree.

Men and women are eligible for admission to the summer session. Men, however, are admitted only as non-residential students and must reside in their own homes or the homes of immediate relatives in the Fredericksburg area.

Applicants who are at least twenty-one years of age may be admitted as special students without satisfying the usual entrance requirements, provided they give evidence of serious purpose and show adequate preparation for the courses they wish to enter.

Acceptance for the summer session does not imply acceptance for admission to the regular session of the College.

## **Directions for Admission**

Students who wish to enroll for the summer session should file an application with the Director of Admissions, preferably not later than June 16. An application is contained in this bulletin.

An application fee of ten dollars is required for enrollment in the summer session. This fee is credited toward charges for the summer session. It is not refundable after June 1, 1969.

Students currently in other colleges must present a certificate of good standing in order to enroll for summer courses at Mary Washington College. A form for this purpose may be obtained from the Director of Admissions. A former Mary Washington College student who was not enrolled during the 1968-69 session will be required to furnish appropriate academic records when requested to do so by the Director of Admissions.

## **Registration**

Students admitted to the summer session will register for classes on Monday, June 23, from nine until twelve o'clock noon. Students with last names beginning with A through L will register

between the hours of 9:00 and 10:30 a.m.; students with last names beginning with M through Z will register between the hours of 10:30 and 12:00 noon. The location of registration will be announced at a later date.

### Expenses for the Summer Session

	Virginia Students	Non-Virginia Students
Tuition .....	None	175.00
General college fees .....	150.00	150.00
Student activity fee .....	6.75	6.75
Residential fee .....	87.50	87.50
Board .....	89.50	89.50
Total .....	333.75	508.75

### Part- Time Students

Minimum charge (1 to 3 hours' credit), \$70.00. For each semester hour's credit above the minimum, \$23.00. A student who is not a legal resident of the State of Virginia will be charged a non-resident tuition fee of \$28.00 per semester hour credit, in addition to the above charges. Students enrolling for courses with individual instruction in music or art will be charged an additional \$50.00. The fee for students enrolled in French or German for Graduate Reading Examinations will also be \$50.00.

No student will be admitted on a part-time basis who registers for more than four semester hours of credit. Unless special arrangements are made in advance, part-time students are not eligible for residential space and are not entitled to the benefits of student activity functions, college medical and nursing staff services, or dining hall services.

### Other Fees

**Individual Instruction In Riding.** The fee for one credit hour of individual instruction in riding is \$62.50. The fee for recreational riding without credit, two hours a week, is \$37.50; for unlimited riding, for recreation or credit, \$75.00; riding by the hour, \$3.00. These fees are payable directly to Grey Horse Stables, Inc. Written permission of a parent or guardian must be presented before enrollment is considered complete.

**Books and Supplies.** Books and Supplies are available at the College book store. These cannot be included in a student's college account, but must be paid for in cash at the time of purchase.





## Classification as a Virginia Student.

In order to be considered a Virginia student for any given semester, it is necessary that the applicant shall have been domiciled in the State of Virginia for at least one year immediately preceding the beginning of that semester, and the applicant or her parents must have been bona fide taxpayers to the State of Virginia for the calendar year immediately preceding the calendar year of registration.

Residence in the State for the purpose of securing an education does not qualify an individual for classification as a Virginia student. For tuition purposes, the legal residence of a student is considered to be the same as that of her father or legal guardian.

## Financial Assistance

Mary Washington College has available a limited number of scholarships and student aid positions in the summer session. They are awarded on the basis of ability and need. Loan funds are also available for residents of Virginia.

The college participates in the Teachers' Scholarship Program sponsored by the Virginia State Department of Education. Pro-rated summer scholarships are authorized for students completing their degrees in three regular sessions and three summer sessions.

Information regarding scholarships and student aid positions may be obtained from the Office of the Director of Financial Aid.

The division superintendents of schools in Virginia are authorized to recommend teachers for scholarship loans provided by the State to attend summer schools in non-sectarian degree-granting Virginia colleges. The loans and interest can be cancelled by teaching in Virginia public schools. Application must be filed with the State Department of Education before April 1.

Full information regarding this type of summer school scholarship and the necessary application forms may be obtained from the division superintendent of schools under whom the applicant has taught or will teach.









*Student  
Life*









7. If you are a teacher in the public schools, give subject, grade level and school in which you are employed. \_\_\_\_\_

8. Check below the status under which you wish to enroll:

Day student (   )   Student living in a residence hall (   )

A. High school graduate entering Mary Washington College for the first time: \_\_\_\_\_

B. Mary Washington student: \_\_\_\_\_

If you are, or expect to be, a student at Mary Washington College in the regular session, what class will you enter in September? Freshman (   ) Sophomore (   ) Junior (   ) Senior (   ) Special (   )

C. Student from another college planning to transfer credit to the other college: \_\_\_\_\_

D. Other (specify) : \_\_\_\_\_

9. List below the courses you would like to take. The offering of any course is contingent upon the enrollment of enough students to justify the organization of a class.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

MARY WASHINGTON COLLEGE  
of the UNIVERSITY of VIRGINIA  
FREDERICKSBURG, VIRGINIA 22401

APPLICATION FOR ADMISSION

Summer Session

Print or type the information requested on this form and return it to the DIRECTOR OF ADMISSIONS, MARY WASHINGTON COLLEGE OF THE UNIVERSITY OF VIRGINIA, BOX 1098, COLLEGE STATION, FREDERICKSBURG, VIRGINIA 22401. A ten-dollar fee, which is non-refundable, must accompany this application.

1. Print or type name in full: \_\_\_\_\_  
First Middle Last  
Sex: Female ( ) Male ( )  
Marital status: Single ( ) Married ( ) Divorced ( ) Widowed ( )  
2. Home Address: \_\_\_\_\_  
Street and Number  
Town or City State Zip Code  
Local address if different from #2 above: \_\_\_\_\_

4. Social Security Number \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ Home phone number \_\_\_\_\_ Area Code \_\_\_\_\_ Number \_\_\_\_\_

5. Give the date that you graduated from high school \_\_\_\_\_

Name and address of high schools attended:

Date of Attendance:

_____	_____
_____	_____
_____	_____

6. A. Give the name and address of any college, university, professional school or other institution of higher education that you have attended:

Date of Attendance:

_____	_____
_____	_____
_____	_____

B. Have you ever attended Mary Washington College? \_\_\_\_\_

If yes, what years? \_\_\_\_\_

C. Have you ever been dismissed or excluded from any college or school? \_\_\_\_\_

If yes, give full particulars on a separate sheet.



your summer school expenses:

grade report.

Name

Name

Street and Number

Street and Number

Town or City

State

Zip Code

Town or City

State

Zip Code

11. Religious preference:

TO THE DIRECTOR OF ADMISSIONS OF MARY WASHINGTON COLLEGE:

You are authorized to consider

Full name of applicant

as an applicant for admission to Mary Washington College for the summer session beginning

....., 19..... I understand that this application is subject to all the terms and conditions,  
financial and otherwise, set forth in the current catalogue. An applicant who is twenty-one years of  
age or older and who is solely responsible for her personal and financial obligations may sign below.

Signature of parent, guardian, or applicant (see above):

..... Date: .....  
Indicate relationship if other than parent

## Introduction

Although the summer school study proceeds at a rapid rate, an upper limit on the course load insures that the student will have ample time for intensive individual study as well as for recreation. In addition, small classes make possible a good deal of attention to the individual needs of the students. Students enrolling at the College for the first time are given some orientation. They are required, however, to take part also in the general orientation program in September, if they continue their studies at Mary Washington College. During the summer session members of the administration and faculty are available to provide assistance to any student. Questions dealing with the academic program should initially be directed to the Office of the Dean of the College or the Director of the Summer Session, while residential problems should be taken to the Office of the Dean of Students.

Students, except those living in their own homes and attending as day students, will be expected to reside on the campus. Every student must provide a certificate from her family physician indicating the results of a recent physical examination.

The College strives to create and maintain an atmosphere of friendliness and helpfulness on the part of students and faculty. It is expected that students will at all times uphold the standards, traditions, and regulations of the College and that parents will cooperate in these matters. A student is likewise held responsible for the conduct of her guests on campus.

The College administration reserves the right to request any student to withdraw whose conduct or general attitude is considered unsatisfactory, even though no specific charge is made against her.

## Honor System

Mary Washington College adheres to an honor system administered and enforced solely by the students. This authority is delegated to the students by the Board of Visitors of the University of Virginia.

The Honor System provides that a student shall act honorably in all aspects of campus life. Lying, cheating, stealing, or breaking one's word of honor are considered infringements of the Honor System. Whenever a violation of the Honor System is proved, the result is always immediate and permanent separation from the College.

Every student entering the College for the first time is given a copy of the entire Code of the Honor System. After she has familiarized herself with its provisions and is certain of its meaning and obligations, she signs a pledge stating that she

understands what is expected of her and that she realizes that a plea of ignorance will not be accepted by the Honor Council. Registration as a student in the College is not considered complete, and no grades or credits will be released until this card has been signed.

### **Organizations**

Though most clubs and campus organizations are inactive during the summer session, a limited number of organizational activities are available.

The Student Government Association, through elected and appointed representatives, continues its shared responsibility for student life and conduct.

### **Social Privileges**

General social privileges are granted in keeping with college policies, student government regulations, and the parental form returned to the Office of the Dean of Students. A married student must apply in advance to the Dean of Students for special permission to be in residence.

### **Automobiles**

Among residential students, upperclassman (juniors and seniors) who have at least a "C" average and are in good academic standing may possess and operate automobiles during the summer session. Every full-time student, residential and day, with a car, must secure a campus permit immediately upon arrival from the Office of the Dean of Students.

### **Recreational Opportunities**

Mary Washington College offers many opportunities for recreation during the summer. An outdoor and two indoor swimming pools, tennis courts, and a nine-hole golf course are all operated by the College. Horseback riding is available at Grey Horse Stables, not far from the campus, and instruction may be taken either with or without credit. The Department of Health, Physical Education, and Recreation also offers instruction in golf, swimming, and tennis.

Informal dances and other social events are regularly scheduled on Friday evenings during the summer session; a program of moving pictures to be presented either Friday or Saturday evenings will also be available. In addition, the Department of Dramatic Arts and Speech will present two plays during the session.



*Course  
Offerings*







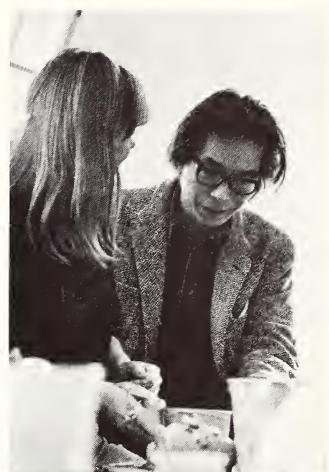


## Introduction

The College offers courses leading to the degree of Bachelor of Arts and Bachelor of Science in most fields of the humanities and sciences, as well as cooperative programs in a number of special fields. (For a description of the requirements for degrees and of special programs, consult the General Catalogue.)

The courses listed below will be offered during the 1969 summer session. The College reserves the right, however, especially with courses noted as "contingency courses," not to offer them if enrollment is insufficient.

Eight to ten semester hours' credit may be earned in the summer session. Except as indicated, each semester of a course carries a credit of three semester hours. If both semesters are completed, the credit is usually six semester hours. In the listing of courses below as "three or six credits," the determining factor is whether the student takes one or both semesters.



## Five-Day Schedule

Classes are scheduled Monday through Friday. The schedule of classes will be:

First Period.....	9:00—10:00
Second Period .....	9:15—10:15
Third Period .....	10:30—11:30
Fourth Period .....	11:45—12:45
Fifth Period .....	2:00— 3:00
Sixth Period.....	3:15— 4:15

Laboratories, special institutes and occasionally other courses may be scheduled later in the afternoon and possibly in the evening.

## ART

### **Art 111—*Introduction to Art History.***

Emphasis on a selected number of specific monuments of Western Art, including examples from architecture, sculpture, and painting. These will be considered from the standpoint of the developmental principles involved, their relationships to other works more freely selected by the individual instructor, and the probable aesthetic and cultural factors relevant to their creation. Three credits.

### **Art 216—*Nineteenth and Twentieth Century Art.***

A study of the stylistic and technical developments necessary to an understanding of modern art. Three credits.



## COURSE OFFERINGS

### **Art 451—*Nineteenth Century Art.***

After introductory material dealing with seventeenth and eighteenth century art in France this course covers the movements of Classicism, Romanticism, Realism, Impressionism and Post-Impressionism. The emphasis is on French painting in the nineteenth century with some aspects of art in other European countries included. Three credits.

## **BIOLOGY**

### **Biology 121-122—*Biological Concepts.***

General biological principles as they apply to plants and animals. Eight credits.

### **\*Biology 351—*Field Botany***

A study of local species in their natural habitats making extensive use of the newly available 850+ acre Alexander Berger Memorial Sanctuary in Spotsylvania County. First half of summer session. Four credits.

### **Biology 352—*Marine Biology.***

The study of the marine organisms in their natural habitats with particular stress on the ecology, systematics and behavior of invertebrates. There will be numerous local field trips and some to more distant areas including the ocean. Individual student interests and research problems will be an integral part of the course. Offered the second half of the summer session at Cross Rip, Deltaville, Virginia. Five weeks, five credits.

## **CHEMISTRY**

### **Chemistry 111-112—*General Chemistry.***

A course designed to introduce the student to the fundamental principles of chemistry and the more important elements and their compounds. Eight credits.

### **Chemistry 211-212—*Organic Chemistry.***

A study of the chemistry of carbon compounds on the basis of structural theory. Eight credits.

or

### **Chemistry 251, 252—*Analytical Chemistry.***

Prerequisite or corequisite: Mathematics 111-112. The first semester consists of an elaboration of the principles of chemistry with particular emphasis on chemical equilibrium. In the accompanying qualitative analysis laboratory, semi-micro techniques are employed. The second semester consists of the theory and techniques of volumetric quantitative analysis. Four credits each semester.

\*Offering contingent upon sufficient enrollment.



**Chemistry 434—*Advanced Analytical Chemistry II.***

Prerequisite or corequisite: Chemistry 394. A study of the theory and application of modern analytical methods as applied to the solution of structural and mechanistic problems. Topics will include spectrochemical and electrochemical analysis, mass spectrometry, chemical separations, and computer data analysis. Four credits.

**DRAMATIC ARTS**

**Dramatic Arts 211, 212—*World Drama.***

A survey of actors, theatres, and selected plays in primitive, ancient, and modern civilizations. Theatre excursions may be arranged. Three credits each semester.

**Dramatic Arts 333-334—*Workshop in Theatre Production.***

Practical application of stagecraft and acting to production. Scenery, lighting and costuming for Summer Theatre productions. Acting styles and directing methods for the one-act play in the Studio Theatre. Six credits.

**Dramatic Arts 443—*Children's Theatre.***

Staging and production of plays for children. Dramatization of original and adapted literature. Creative dramatics. Three credits.

**ECONOMICS AND POLITICAL SCIENCE**

**Economics 201, 202—*Principles of Economics.***

A study of facts and fundamental principles relating to the production, exchange, distribution, and consumption of goods and services for the satisfaction of human wants, including some consideration of basic economic institutions and systems. Three credits each semester.

**Economics 401—*International Economics.***

Prerequisite: Economics 201-202. World economic resources, international trade, and economic problems in international relationships. Three credits.

**Political Science 201, 202—*American Government.***

The principles of government and politics as applied to national government, state governments, and other local units. Three credits each semester.

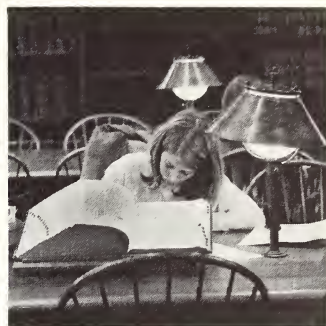
**Political Science 322—*International Organization.***

Evaluation of methods of international cooperation with special attention to the United Nations and other international organizations both political, economic and military. Three credits.

**EDUCATION**

**Education 325—*Linguistics for Teachers.***

Linguistic approaches to language learning including newer methods of language analysis (structural and transformational generative grammar). Three credits.



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## COURSE OFFERINGS



### **Education 352—*The Teaching of Mathematics.***

Consideration of recommendations of such groups as SMSG, UISCN, and the Madison project. Emphasis will be placed upon actual methods of presentation of suggested mathematics topics. Three credits.

### **Education 420—*Foundations of Education.***

An analysis of the role of education in the United States. Major emphases in this course are upon the surveys of the contributions of the foundation disciplines to theory and practice in American schools: history of education, cultural anthropology, sociology, philosophy, psychology of learning, political science and economics. Three credits.

### **Education 440—*Supervised Teaching.***

Orientation to teaching, under direction of supervisors in public elementary and secondary schools; practical experience in classroom, laboratory, and field activities, as well as other aspects of the total school program. Six credits.

Registration for this work must be made in advance through the Department of Education. Enrollment limited to students of Mary Washington College.

## **ENGLISH**

### **English 111—*Composition and Reading.***

The mechanics of writing and an introduction to literature. To earn credit for the course, the student must have a passing average in her theme program. Three credits.

### **English 212—*Survey of English Literature.***

Literary movements and types from 1798 to the present. Three credits.

### **English 232—*The Novel.***

A study of the form, content, and development of selected novels. Three credits.

### **English 235—*Tragedy.***

Tragedy as form and idea reflected in selected literary and dramatic works of world literature. Three credits.

### **English 355, 356—*Nineteenth Century American Literature.***

First semester literary romanticism in American prose and poetry; second semester, literary realism in American prose and poetry. Three credits each semester.

## **GEOGRAPHY**

### **Geography 321—*Geography of Europe.***

A survey of the European continent including the climate, surface features, natural resources, population, agriculture, industry, and trade of each European nation and the nation's position in the world today. Three credits.



**Geography 332—*Geography of Latin America.***

A study of the landforms, climate, trade, resources, people, and cultural groupings of the South American continent, together with Mexico, Central America and the Carribean. Three credits.

**Geography 462—*Political Geography.***

A study of geographic factors in world power and international affairs. Three credits.

## HEALTH, PHYSICAL EDUCATION, AND RECREATION

**Health Education 100—*Health.***

Activities Classes to be scheduled.

## HISTORY

**History 101- 102—*American History.***

A survey of the history of the United States from the colonial period to the present. Six credits.

**History 111, 112—*History of Western Civilization.***

An introductory survey of the origin and development of western civilization—ancient, medieval and modern. Six credits.

**History 301 or History 302—*English History.***

A general survey of English history from earliest records to the present. Emphasis upon the economic and constitutional phases and growth of the British Empire. Three credits each semester.

## MATHEMATICS

**Mathematics 111- 112—*Mathematical Analysis.***

This course includes topics from set theory, logic, mathematical foundations, college algebra, trigonometry, analytic geometry, and an introduction to calculus. Six credits.

**\*Mathematics 206—*Elementary Statistics.***

An introduction to basic probability and statistics including probability distributions and hypothesis testing. Among the topics offered will be: z-test, t-test, chi square, analysis of variance, regression and correlation. Three credits.

**Mathematics 211- 212—*Calculus.***

Prerequisite: Mathematics 111-112. Differential and integral calculus. Six credits.

\*Offering contingent upon sufficient enrollment.



**\*Mathematics 451—Numerical and Graphical Analysis.**

Prerequisite: Mathematics 211-212. Numerical and graphical methods applied to the following: solution of equations; interpolation, differentiation; integration; and solution of differential equations. Three credits.

## MODERN FOREIGN LANGUAGES

### French

**\*French for Graduate Reading Examinations.**

An intensive non-credit course in reading French will be offered in the evenings to individuals working on graduate degrees. It will be designed to prepare the individual for foreign language examinations given to fulfill requirements toward a Masters or Ph.D. degree.

**French 103-104—Intermediate French.**

Prerequisite: French 101-102 or two to three units of high school French. Grammar review; varied readings; oral and written work with emphasis on vocabulary building. Six credits.

**French 201-202—Introduction to French Literature.**

Prerequisite: French 103-104 or four units of high school French. Selected readings from all periods of French literature. Six credits.

**French 407-408—French Conversation.**

Prerequisite: French 203-204 and advanced standing in French. Required of majors unless excused after examination by the department. Two credits.

### German

**\*German for Graduate Reading Examination.**

An intensive non-credit course in reading German will be offered in the evenings to individuals working on graduate degrees. It will be designed to prepare the individual for foreign language examinations given to fulfill requirements toward a Masters or Ph.D. degree.

**German 153-154—Intermediate German.**

Prerequisite: German 151-152 or two to three units of high school German. Grammar review and conversation; reading of modern German texts. Six credits.

### Spanish

**Spanish 123-124—Intermediate Spanish.**

Prerequisite: Spanish 121-122 or two or three units of high school Spanish. Conversation and composition; varied readings; review of grammatical principles; practice in the language laboratory. Six credits.

\*Offering contingent upon sufficient enrollment.

**Spanish 219-220—*Introduction to Spanish-American Literature.***

Prerequisite: Spanish 123-124 or four units of high school Spanish. Selected readings from the works of great writers of various periods. Six credits.

**Spanish 327-328—*Advanced Composition and Grammar.***

Prerequisite: Spanish 219-220 or Spanish 223-224, or permission of the instructor. Required of majors. Six credits.

## MUSIC

**Music 111,112—*Survey of Music.***

General survey of music and its relationship to general culture and history. Three credits each semester.

Individual instruction in piano is available. College credit will be allowed for this work.

## POLITICAL SCIENCE

See Economics and Political Science.

## PSYCHOLOGY

**Psychology 201-202—*General Psychology.***

Fundamental principles of human behavior; biological antecedents; motivation; perception; learning; individual differences; intelligence and personality. Three or six credits.

**Psychology 301—*Social Psychology.***

The interrelationships between the individual and his social environment. Social influences upon motivation, perception, and behavior. The development of change of attitudes and opinions. Psychological analysis of small groups, social stratification, and mass phenomena. Three credits.

**Psychology 331—*Developmental Psychology: The Child.***

Study of the development of the individual from conception to adolescence. Emphasis is placed on physical, intellectual, emotional and social growth. Current research relevant to the field is given special attention. Three credits.

**Psychology 332—*Developmental Psychology: The Adolescent.***

A survey of the major theories and research on adolescent development with special focus upon the dynamics of personality organization. An examination of the various problems encountered during the adolescent years. Three credits.

**Psychology 345—*Psychology of Learning.***

The theoretical and experimental basis of learning as postulated by Hull, Skinner, Thorndike, Tolman, Guthrie, Mowrer, and others. Three credits.

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## COURSE OFFERINGS







### **Psychology 362—*Psychology of Exceptional Children.***

A study of exceptional children—the physically handicapped; the mentally retarded; the mentally gifted; and the emotional deviate. A survey of current attempts to provide programs to meet the specialized needs of such children. Three credits.

## **RELIGION**

### **\*Religion 101—*Old Testament.***

An historical survey of the institutions and beliefs of ancient Israel to the close of the Old Testament period. Three credits.

### **\*Religion 102—*New Testament.***

Major themes of the New Testament studied in relation to the origin and theological background of the New Testament books. Three credits.

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## **COURSE OFFERINGS**

## **SOCIOLOGY**

### **Sociology 201—*Principles of Sociology.***

A study of the basic characteristics of group life; development of society and culture; interaction between persons and groups. Three credits.

### **Sociology 202—*Social Problems.***

Social change; social and personal disorganizations; mobility; delinquency, crime; industrial and other group conflicts. Three credits.

### **Sociology 313—*Urban Society.***

Origin, character and significance of urban and metropolitan communities. Common problems of city living; ecological factors in growth of cities and their influence upon social behavior. Three credits.

### **Sociology 402—*Sociology of Child Development.***

Prerequisite: six hours of sociology or psychology. The emergence of personality with the child's socially defined roles in primary groups; social formation of attitudes through interaction with siblings, parents and peers. Three credits.

\*Offering contingent upon sufficient enrollment.

# *Directory*



## The Corporation of the University

Legal Title:

“THE RECTOR AND VISITORS OF THE UNIVERSITY OF VIRGINIA”

The Rector of the University

FRANK W. ROGERS

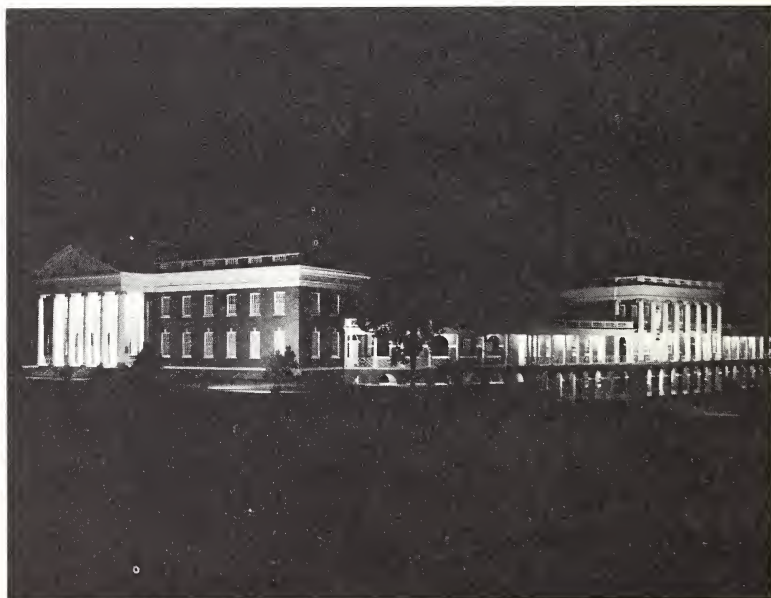
The Visitors of the University

C. WALLER BARRETT .....	Charlottesville
WILLIAM M. BIRDSONG .....	Suffolk
EMMA ZIEGLER BROWN .....	Richmond
RICHARD S. CROSS .....	Lafayette Hill, Pennsylvania
J. HARTWELL HARRISON .....	Boston
W. WRIGHT HARRISON .....	Virginia Beach
WALKLEY E. JOHNSON .....	Exmore
EDWIN L. KENDIG, JR. ....	Richmond
J. SLOAN KUYKENDALL .....	Winchester
JOSEPH H. McCONNELL .....	Richmond
MOLLY VAUGHAN PARRISH .....	Newport News
WILLIAM S. POTTER .....	Wilmington, Delaware
FRANK W. ROGERS .....	Roanoke
LEWIS M. WALKER, JR. ....	Petersburg
C. STUART WHEATLEY, JR. ....	Danville
J. HARVIE WILKINSON, JR. ....	Richmond
WELDON COOPER .....	The Secretary of the Visitors

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## DIRECTORY



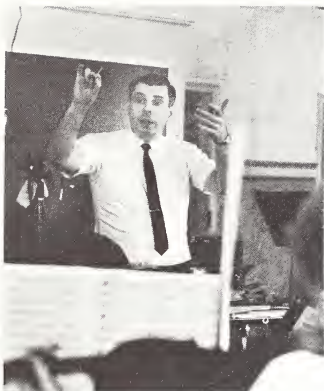




## Administration

EDGAR FINLEY SHANNON, JR., A.B., A.M., D.Phil (OXON), LITT.D., LL.D., D.HUM. ....	<i>President of the University of Virginia</i>
GRELLET COLLINS SIMPSON, B.A., M.A., PH.D., LL.D. ....	<i>Chancellor of Mary Washington College</i>
MICHAEL HOUSTON, B.A., M.A. ....	<i>Assistant to the Chancellor</i>
REGINALD W. WHIDDEN, B.A., M.A., PH. D. ....	<i>Dean of the College</i>
JAMES H. CROUSHORE, A.B., A.M., PH.D. ....	<i>Associate Dean of the College</i>
LAURA VOELKEL SUMNER, A.B., M.A., PH.D. ....	<i>Director of the Summer Session</i>
EDGAR E. WOODWARD, B.S. ....	<i>Comptroller</i>
EDWARD V. ALLISON, JR., B.S. ....	<i>Business Manager</i>
MARGARET HARGROVE, A.B., A.M., PH.D., L.H.D. ....	<i>Dean of Students</i>
MILDRED A. DROSTE, B.S., M.ED. ....	<i>Assistant Dean of Students</i>
A. R. MERCHANT, B.A., M.ED., D.ED. ....	<i>Director of Admissions</i>
EMILY A. HOLLOWAY, B.S. ....	<i>Director of Student Affairs</i>
MARGUERITE L. CARDER, A.B., B.S. IN L.S. ....	<i>Acting Librarian</i>
GAIL G. BRAXTON, B.A. ....	<i>Personnel Director</i>
LEFA P. FAULKNER. ....	<i>Director of Residential Facilities</i>
A. ISABEL GORDON ....	<i>Secretary of the Placement Bureau</i>
MEDFORD D. HAYNES. ....	<i>Chief, Campus Police</i>
THOMAS P. MANN, B.A. ....	<i>Director of Information Services</i>
LOUIS B. MASSAD, B.S., M.D. ....	<i>Associate Physician</i>
*LAWRENCE MOTER, M.D. ....	<i>Associate Physician</i>
ANN L. PERINCHIEF, B.A. ....	<i>Director of Alumnae Affairs</i>
CHARLES L. READ ....	<i>Manager, Bookstore</i>
DAVID B. RICE, B. A., M.D. ....	<i>Associate Physician</i>
CLEMENT J. ROBBINS, III, B.S., M.D. ....	<i>College Physician</i>
PAL ROBISON ....	<i>Food Service Director</i>
JANE N. SALADIN, B.M.E., M.M. ....	<i>Registrar and Director of Financial Aid</i>
SELMA SHELTON ....	<i>Manager, College Shop</i>
INEZ F. WATSON, R.N. ....	<i>College Nurse</i>
VINCENT H. WILLETTS ....	<i>Superintendent of Buildings and Grounds</i>
J. M. H. WILLIS, JR., B.A., L.L.B. ....	<i>Legal Adviser</i>

\*In military Service, 1967-1969.



## Faculty of the Summer Session

**HOBART C. CARTER, B.S., M.A., PH.D.**

*Professor of Mathematics*

B.S., Central Missouri State College; M.A., Ph.D., University of Missouri.

**BURTON COOPER, B.A., TH.D.**

*Assistant Professor of Religion*

B.A., Columbia College; Th.D., Union Theological Seminary.

**RACHEL JANE BENTON, B.A., M.A., PH.D.**

*Professor of Health, Physical Education, and Recreation*

B.A., DePauw University; M.A., Ph.D., State University of Iowa.

**ZOE WELLS CARROLL BLACK, B.A., A.M., PH.D.**

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B.A., University of Tennessee; A.M., Ph.D., Duke University.

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*Professor of Geography*

A.B., M.A., University of North Carolina; Ph.D., University of Maryland.

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A.B., Bowdoin College; L.L.B., Ph.D., Harvard University.

**DONALD D. GLOVER, B.A., M.A., PH.D.**

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B.A., College of William and Mary; M.A., Ph.D., University of Virginia.

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*Associate Professor of Modern Foreign Languages*

A.B., Wellesley College; M.A., University of New Hampshire; Ph.D., University of Kansas.

**JOSEPH E. HOLMES, B.S., M.S.**

*Assistant Professor of Education*

B.S., M.S., State University of New York.

**ANNA SCOTT HOYE, A.B., M.S., PH.D.**

*Professor of Biology*

A.B., Lynchburg College; M.S., Ph.D., University of Wisconsin.

**EARL G. INSLEY, B.S., PH.D.**

*Professor of Chemistry*

B.S., Ph.D., Johns Hopkins University.

**ROBERT B. JESSEN, A.B.**

*Assistant Professor of Sociology*

A.B., Union College.

**ROSE MARY JOHNSON, A.B., M.A., PH.D.**

*Associate Professor of Biology*

A.B., Hood College; M.A., Ph.D., University of Virginia

CONSTANCE A. JONES, B.A., M.A.T.

*Instructor in Sociology*

B.A., M.A.T., Vanderbilt University.

MARY A. K. KELLY, B.A., M.A.

*Associate Professor of Psychology*

B.A., Mary Washington College; M.A., Ohio State University; Fulbright Scholar, University of London Institute of Psychiatry.

WALTER B. KELLY, B.S., M.A., Ph.D.

*Professor of English*

B.S., Ursinus College; M.A., Ph.D., University of Pennsylvania.

ALBERT R. KLEIN, B.A., M.A., Ph.D.

*Professor of Dramatic Arts and Speech*

B.A., State University of Iowa; M.A., University of North Carolina; Ph.D., University of Denver.

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*Assistant Professor of Music*

B.M., Oberlin Conservatory of Music; M.M., University of Illinois School of Music.

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B.A., Assumption University; M.A., Florida State University.

GALO RENE PEREZ, B.A., M.A., Ph.D.

*Associate Professor of Modern Foreign Languages*

B.A., Mejia National College; M.A., Ph.D., Central University of Ecuador.

WILLIAM C. PINSCHMIDT, JR. B.S., M.S., Ph.D.

*Professor of Biology*

B.S., Mount Union College; M.S., Ohio State University; Ph.D., Duke University.

RICHARD L. SARCHET, B. S., M.S.

*Assistant Professor of Mathematics*

B.S., Southwestern State College; M.S., Oklahoma State University.

ROBERT M. SAUNDERS, B.A., M.A., Ph.D.

*Assistant Professor of History*

B.A., M.A., University of Richmond; Ph.D., University of Virginia.

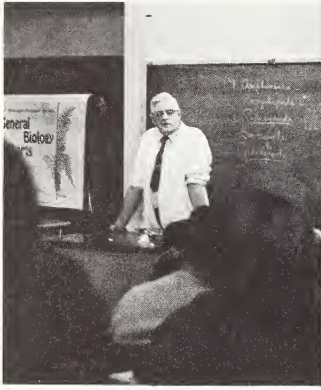
ASTRID SCHNELLER, B.A., M.A.

*Instructor in Modern Foreign Languages*

B.A., Temple University; M.A., University of North Carolina.







**RAMAN K. SINGH, B.A., M.A.**

*Instructor in English*

B.A., St. Stephen's College; M.A., Western Michigan University.

**PAUL C. SLAYTON, JR., B.S., M.ED.**

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B.S., M.Ed., University of Virginia.

**MARY ELLEN STEPHENSON, B.A., M.A., PH.D.**

*Professor of Modern Foreign Languages*

B.A., Westhampton College; M.A., Middlebury College; Ph.D., University of Chicago.

**GLEN R. THOMAS, B.A., M.A.**

*Assistant Professor of Psychology*

B.A., Stanford University; M.A., The American University.

**THOMAS S. TURGEON, B.A., D.F.A.**

*Assistant Professor of Dramatic Arts and Speech*

B.A., Amherst College; D.F.A., Yale University.

**ROY B. WEINSTOCK, B.A., M.A., PH.D.**

*Assistant Professor of Psychology*

B.A., Brooklyn College; M.A., Hollins College; Ph.D., Syracuse University.

**JANET M. WHISLER, B.A., M.A.**

*Instructor in Economics*

B.A., M.A., State University of Iowa.



## Summer Session Schedule Of Classes

### ART

Art 111 11:45—12:45  
Art 216 2:00— 3:00  
Art 451 3:15— 4:15

### BIOLOGY

Biology 121 (First Semester) 8:00—12:45 2:00—3:00  
Biology 122 (Second Semester) 8:00—12:45 2:00—3:00

### CHEMISTRY

Chemistry 111-112 8:00—12:45 2:00—3:00  
Chemistry 211-212 or 251, 252 8:00—12:45 2:00—3:00

### DRAMATIC ARTS

Dramatic Arts 211 9:15—10:15  
Dramatic Arts 212 10:30—11:30  
Dramatic Arts 333-334 2:00—4:15  
Dramatic Arts 443 11:45—12:45

### ECONOMICS AND POLITICAL SCIENCE

Economics 201 2:00—3:00  
Economics 202 3:15—4:15  
Economics 401 8:00—9:00  
Political Science 201 9:15—10:15  
Political Science 202 10:30—11:30  
Political Science 322 11:45—12:45

### EDUCATION

Education 325 3:15—4:15  
Education 352 3:15—4:15  
Education 420 2:00—3:00

### ENGLISH

English 111 3:15— 4:15  
English 212 8:00— 9:00  
English 232 2:00— 3:00  
English 235 11:45—12:45  
English 355 9:15—10:15  
English 356 10:30—11:30

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**SCHEDULE  
OF CLASSES****GEOGRAPHY**

Geography 321 8:00— 9:00  
Geography 332 9:15—10:15  
Geography 462 10:30—11:30

**HEALTH, PHYSICAL EDUCATION AND RECREATION**

Physical Education 133A—Tennis 8:00— 9:00  
Physical Education 233A—Tennis 8:00— 9:00  
Physical Education 133B—Tennis 10:30—11:30  
Physical Education 233D—Tennis 10:30—11:30  
Physical Education 139-137—Archery and Bowling 9:15—10:15  
Health Education 100—Health 11:45—12:45  
Physical Education 115A—Swimming 2:00—3:00  
Physical Education 215A—Swimming 2:00—3:00  
Physical Education 115B—Swimming 3:15—4:15  
Physical Education 215B—Swimming 3:15—4:15  
Physical Education 247—Riding (to be arranged)  
Physical Education 347—Riding (to be arranged)  
Physical Education 444—Riding (to be arranged)

**HISTORY**

History 101 11:45—12:45  
History 101 2:00— 3:00  
History 102 3:15— 4:15  
History 111 8:00— 9:00  
History 112 9:15—10:15  
History 301 or 302 10:30—11:30

**MATHEMATICS**

Mathematics 111 8:00— 9:00  
Mathematics 112 9:15—10:15  
Mathematics 206 2:00— 3:00  
Mathematics 211 10:30—11:30  
Mathematics 212 11:45—12:45  
Mathematics 451 3:15— 4:15

**MODERN FOREIGN LANGUAGES**

French 103 8:00— 9:00  
French 104 9:15—10:15  
French 201 10:30—11:30  
French 202 11:45—12:45  
French 407 2:00— 3:00  
French Reading Monday and Thursday P.M.



German 153 10:30—11:30  
German 154 11:45—12:45  
German Reading Monday and Thursday P.M.

Spanish 123 10:30—11:30  
Spanish 124 11:45—12:45  
Spanish 219 8:00— 9:00  
Spanish 220 9:15—10:15  
Spanish 327 2:00— 3:00  
Spanish 328 3:15— 4:15  
Spanish Reading Monday and Thursday P.M.

### **MUSIC**

Music 111 8:00— 9:00  
Music 112 10:30—11:30

### **PSYCHOLOGY**

Psychology 201 8:00— 9:00  
Psychology 202 9:15—10:15  
Psychology 301 10:30—11:30  
Psychology 331 2:00— 3:00  
Psychology 332 3:15— 4:15  
Psychology 345 11:45—12:45  
Psychology 362 11:45—12:45

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## **SCHEDULE OF CLASSES**

### **RELIGION**

Religion 101 3:15— 4:15  
Religion 102 8:00— 9:00

### **SOCIOLOGY**

Sociology 201 2:00— 3:00  
Sociology 202 3:15— 4:15  
Sociology 313 11:45—12:45  
Sociology 402 8:00— 9:00 9:15—10:15 (First four weeks)











